DESIGN BRIEF – 2020 FILM

Motoitoi

## TITLE

Motoitoi

## TAGLINE

Dedicated to the descendants of Motoitoi and Pilot Richard Driver

Wherever you may be, throughout the world.

## DESCRIPTION

Motoitoi explores the untold story of the high-born daughter of a prominent Māori Chief. Born during the first contact period of Southern New Zealand, Motoitoi is said to have lived with Richard Driver, an English whaler, in a cave overlooking the beautiful South Pacific Ocean.

The film tells the story a young Kāi Tahu woman, whose life and legacy; from the signing of The Treaty of Waitangi, until now; has touched many cultural and historical milestones that shaped the New Zealand society of today.

Motoitoi is a compelling saga that unveils a local tale of cultural conflict, resilience and gradual resurrection, enabling viewers to discover the importance of whakapapa, whanaungatanga, and kaitiakitanga in the age of Facebook, TikTok, and Instagram.

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* Stout Trust
* Te Puni Kōkiri – Te Pūtake o te Riri: Wars and Conflicts in NZ Fund
* Te Pūtahitanga o te Waipounamu, and
* The many private donors and volunteers who supported us. Thank you.

Director/ Producer: Lorna Kirk

Writer/ Assistant Director: Roy MacLaren

Executive Producer: Nicola Taylor

Associate Producer: Will Taylor

Editor: Dominique Sicotte

Director of Photography: Mark Hammond

Additional Camera: Kyle Cameron, Lorna Kirk

Drone Operator: Aaron McGrouther

INTRODUCING:

Talia Ellison as *Motoitoi*

The film is for sale and rent through our website – <https://motoitoi.com/>

Contact Us – info@motoitoi.com

Produced by Over The Moon Productions for Tē Pūrākaunui Rōpu Kaupapa.  
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## RELEASE YEAR

2020

## GENRE

Documentary

## PROJECT LOGO

A close up of a logo

Description automatically generated

(Previous DesignCrowd project. Source files available on request).